He Liked That Sort of Dreamy, Dreaming Music That Had The Rhythm of Long Things Swinging

For Clarinet in B-flat, Piano, and Violoncello
Duration: 6:30

Composed by Howie Kenty
for UNHEARD-OF

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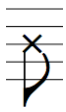
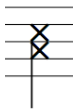
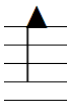
This piece began with a sentence from David Foster Wallace's *Infinite Jest* that has long captivated me, evoking both a huge pendulum tracing slow arcs as well as dim, smoky lounges suffused with a languid, surreal, beautiful jazz. I find the sentence particularly musical, in the formal sense of its interesting syllabic rhythm and well-placed almost-rhymes, as well as in the evocative description of the music and the physical analogies invoked. I decided to use this sentence as the piece's title, an inspiration for the music's sonic qualities, and to ultimately determine the piece's formal structure of six sections, linked by loose correlations of phrase length, phrase substance, and linguistic functionality:

1) *He liked*
2) *That sort of*
3) *Dreamy, dreaming music*
4) *That had*
5) *The rhythm of*
6) *Long things swinging*

As the piece travels through different dreams and temporal areas, the pauses in the pendulum's arc create many instances of almost physically corporeal weight, which the performers embody with silent physical acknowledgments.

Nonstandard symbols:

s.p...	...s.t.					
sul ponticello, moving to...	...moving to sul tasto	single finger snap	two finger snap (if possible)	tap or stomp foot, depending on dynamics	tap or slap instrument with fingers or palm, depending on dynamics; clarinet use key clicks	demarcate silence with any small or large gesture, as appropriate

Howie Kenty, 2016
howardkenty@hwarg.com

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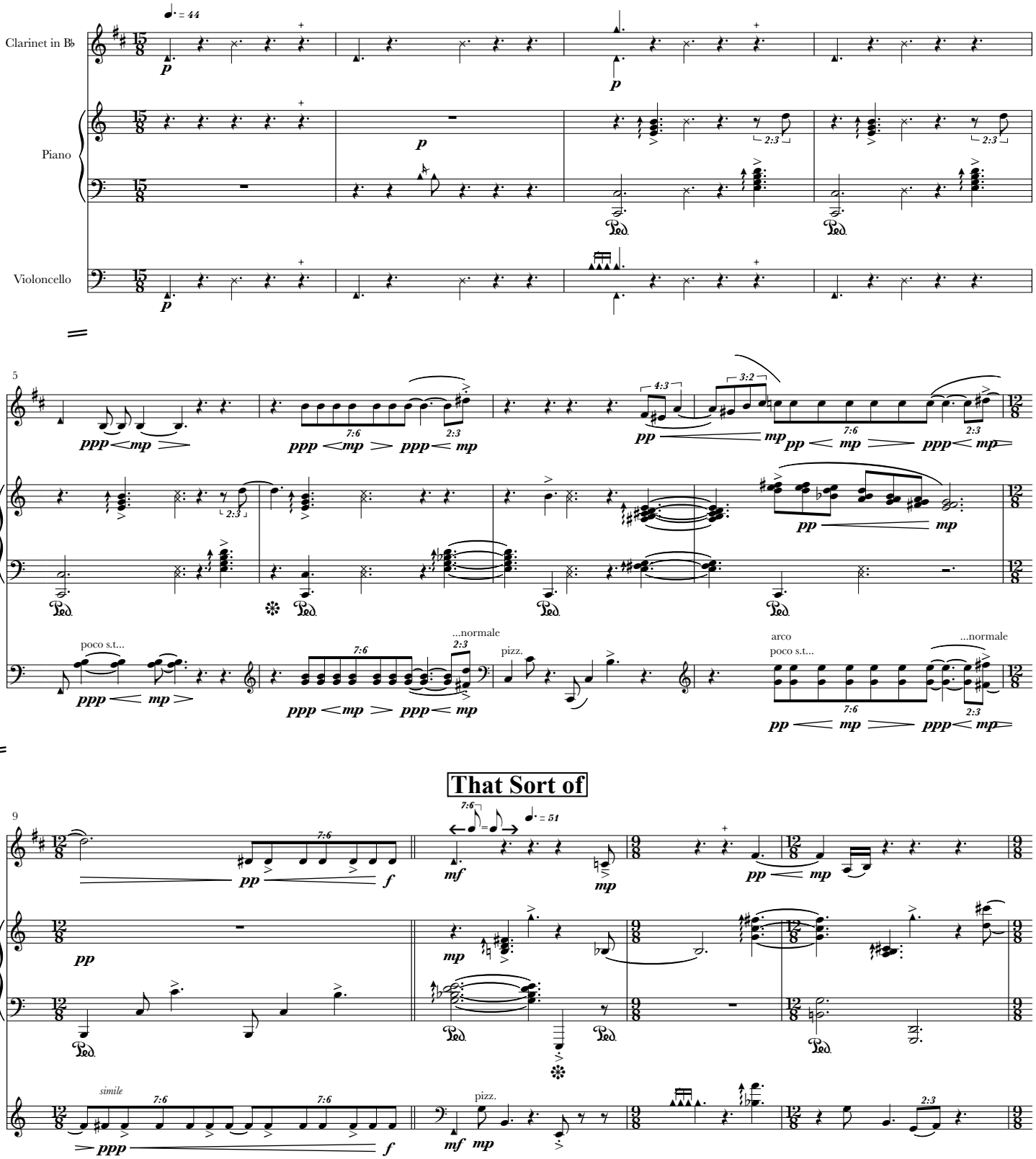
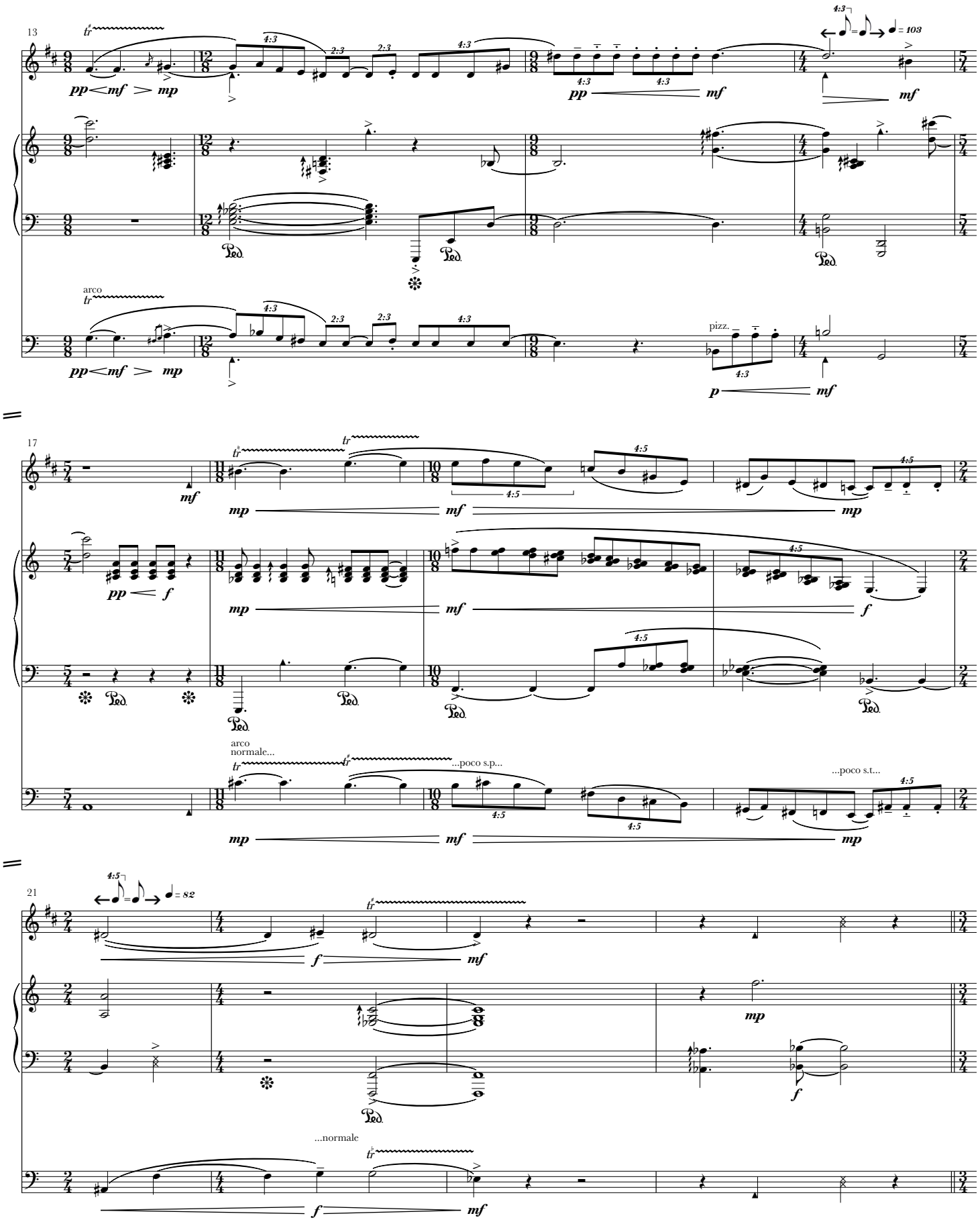
Howie Kenty

He Liked



That Sort of



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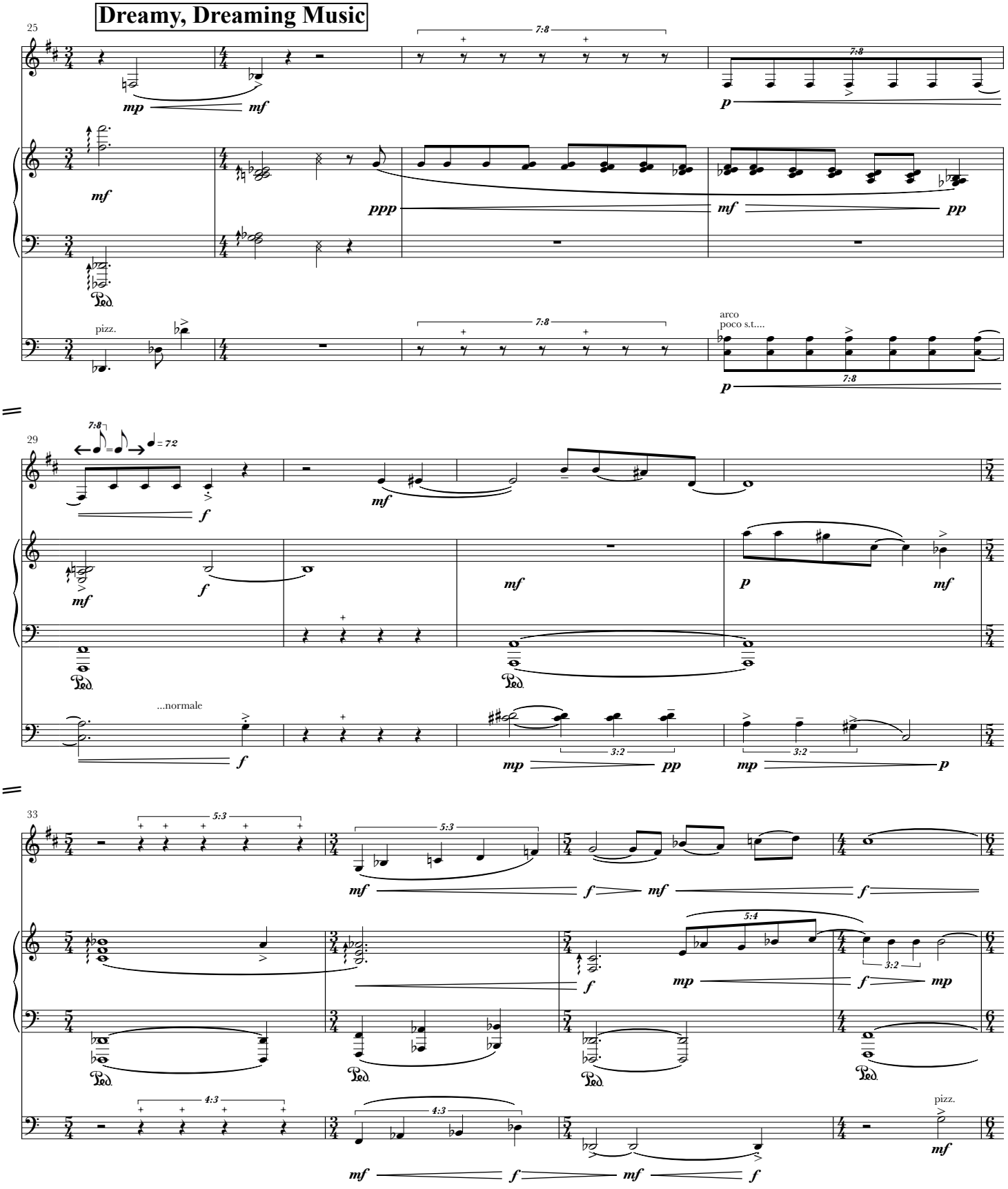

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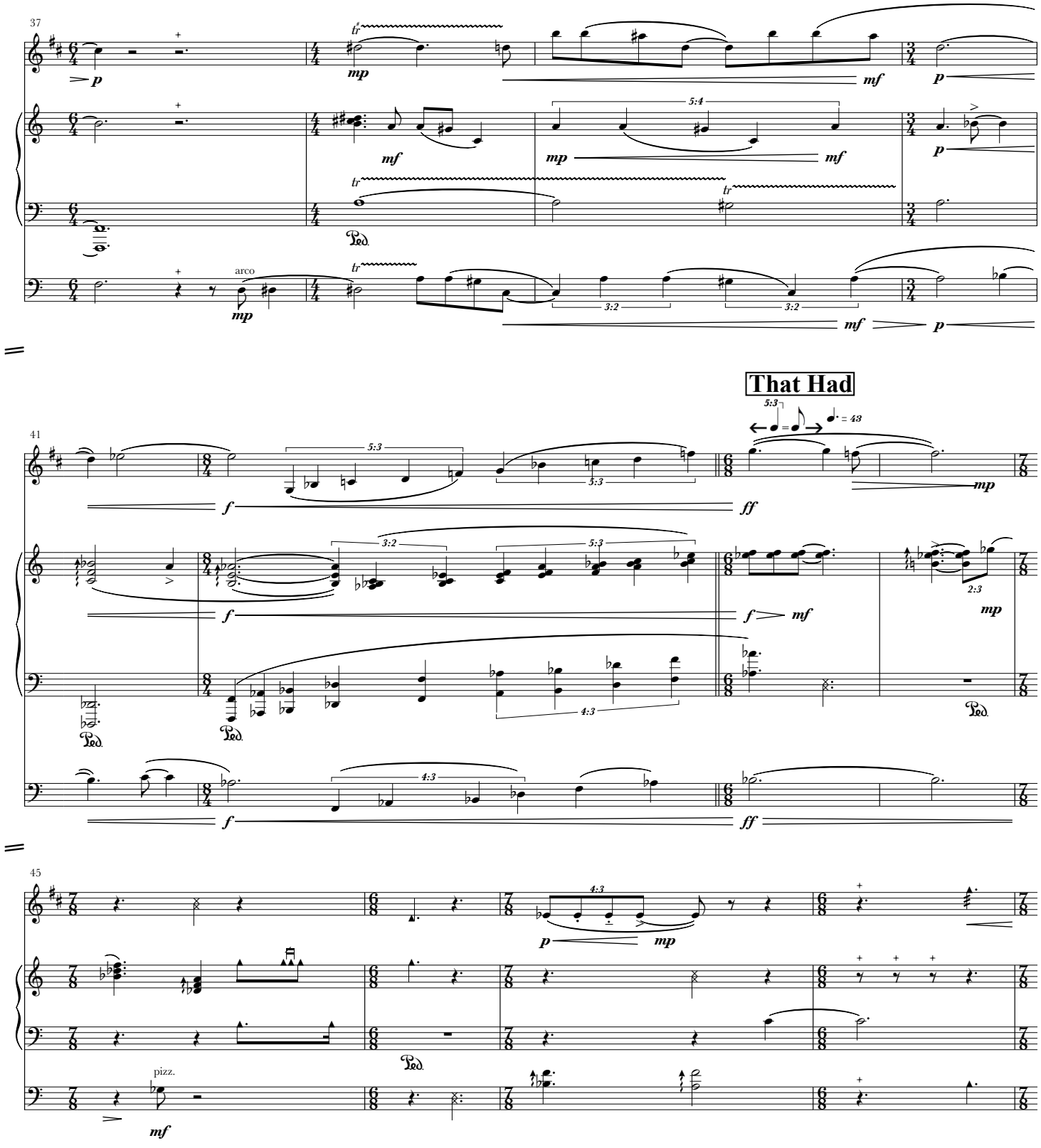
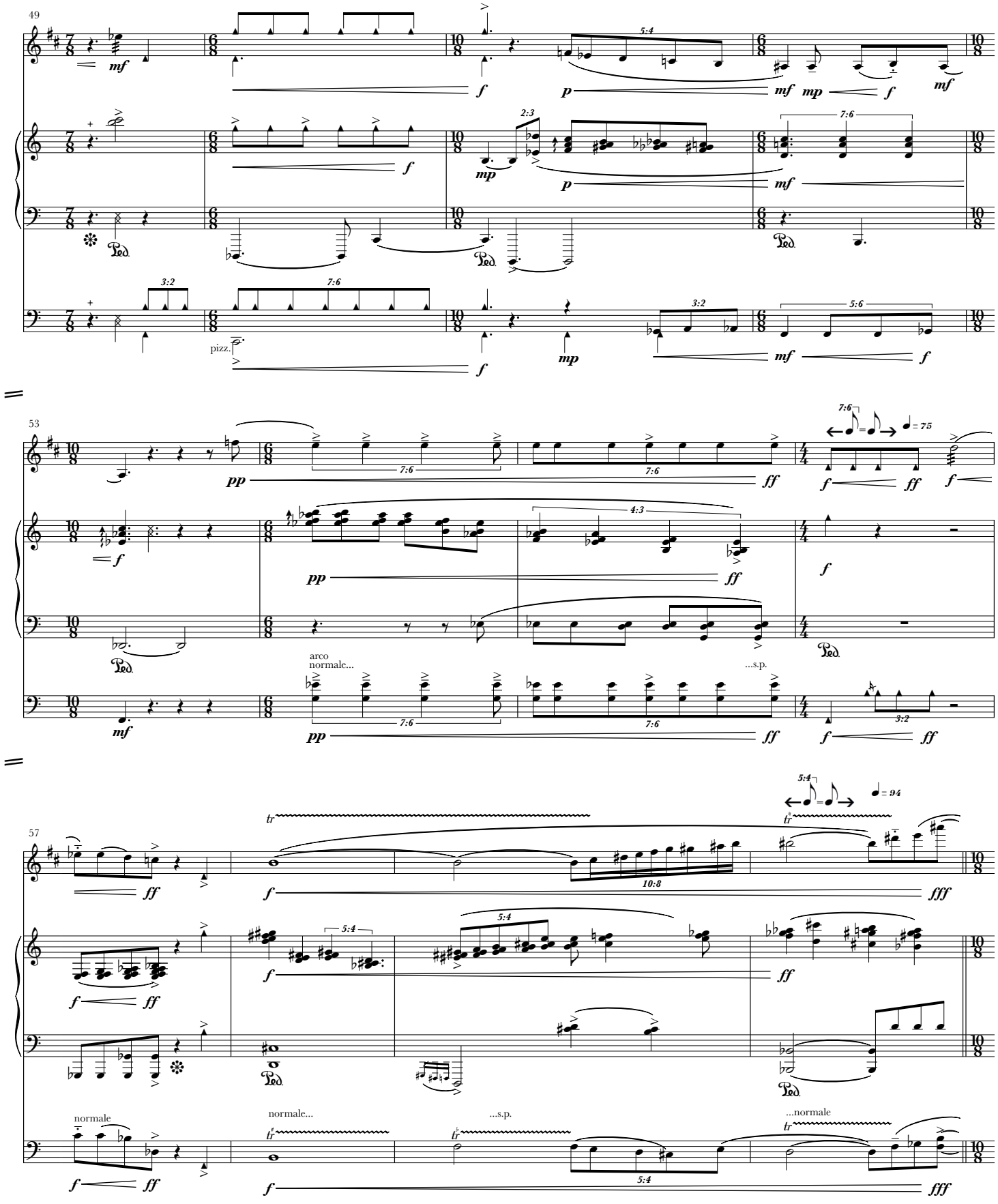

37
arco
That Had
41
45
pizz.



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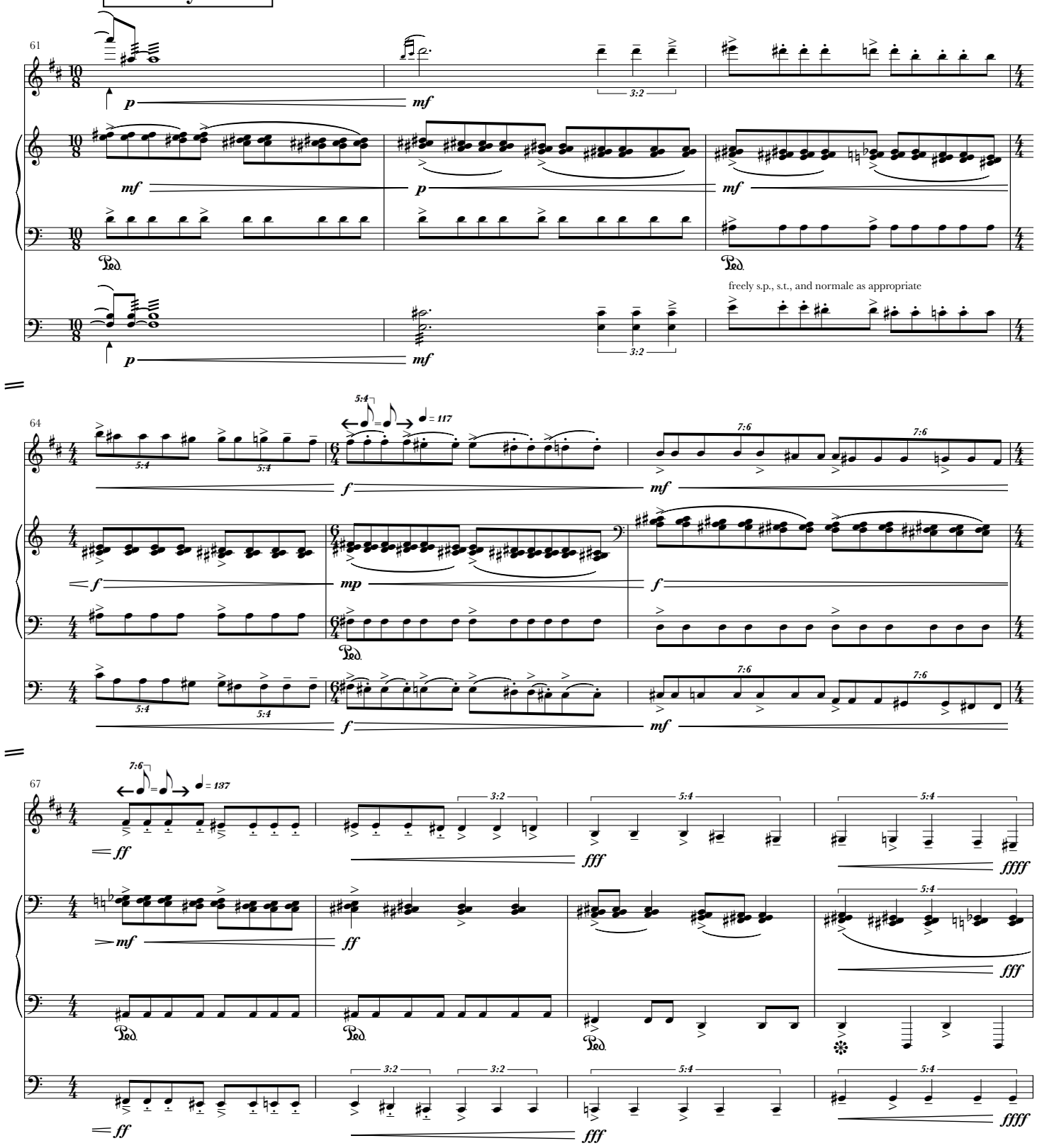
The Rhythm of



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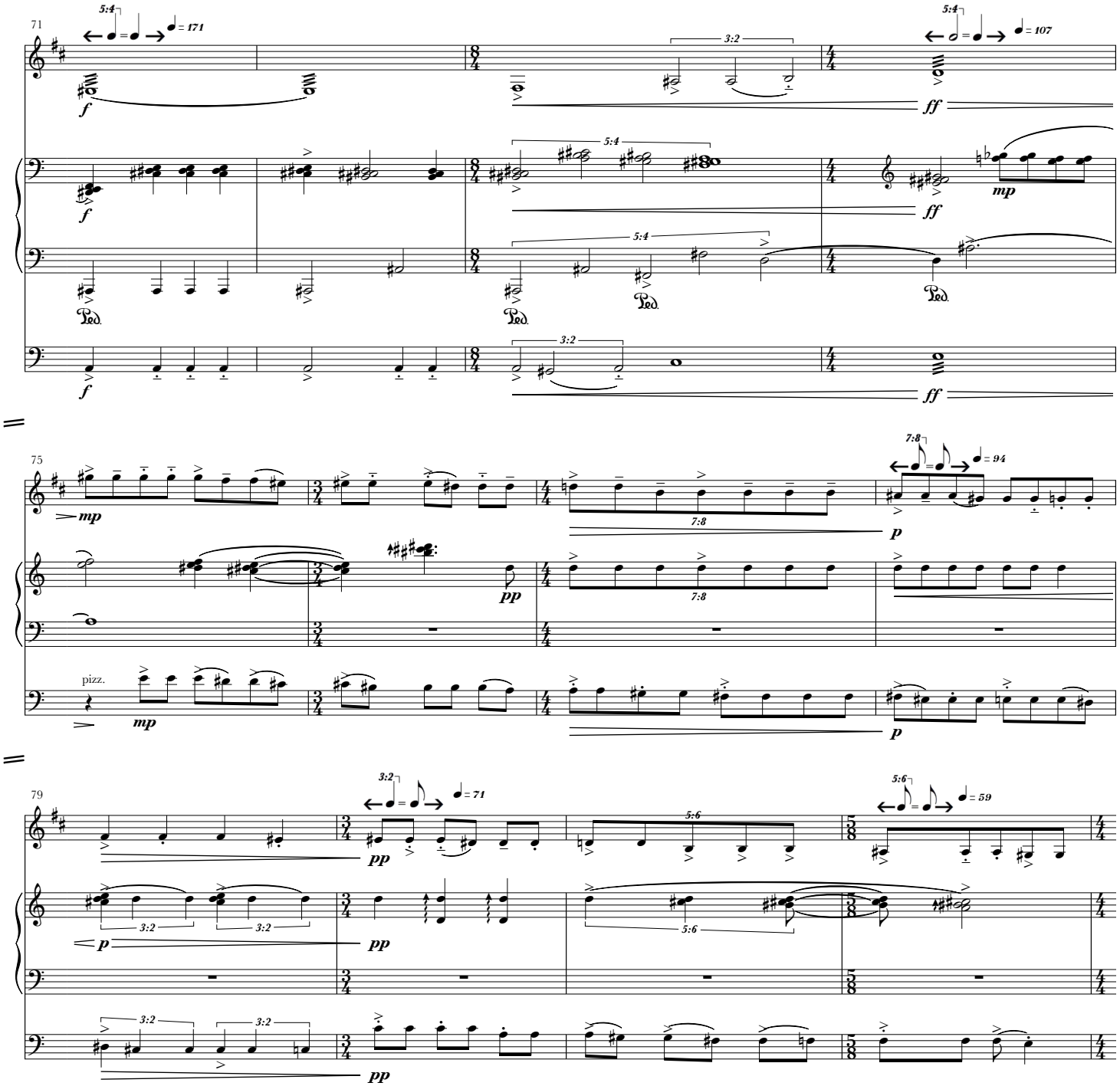

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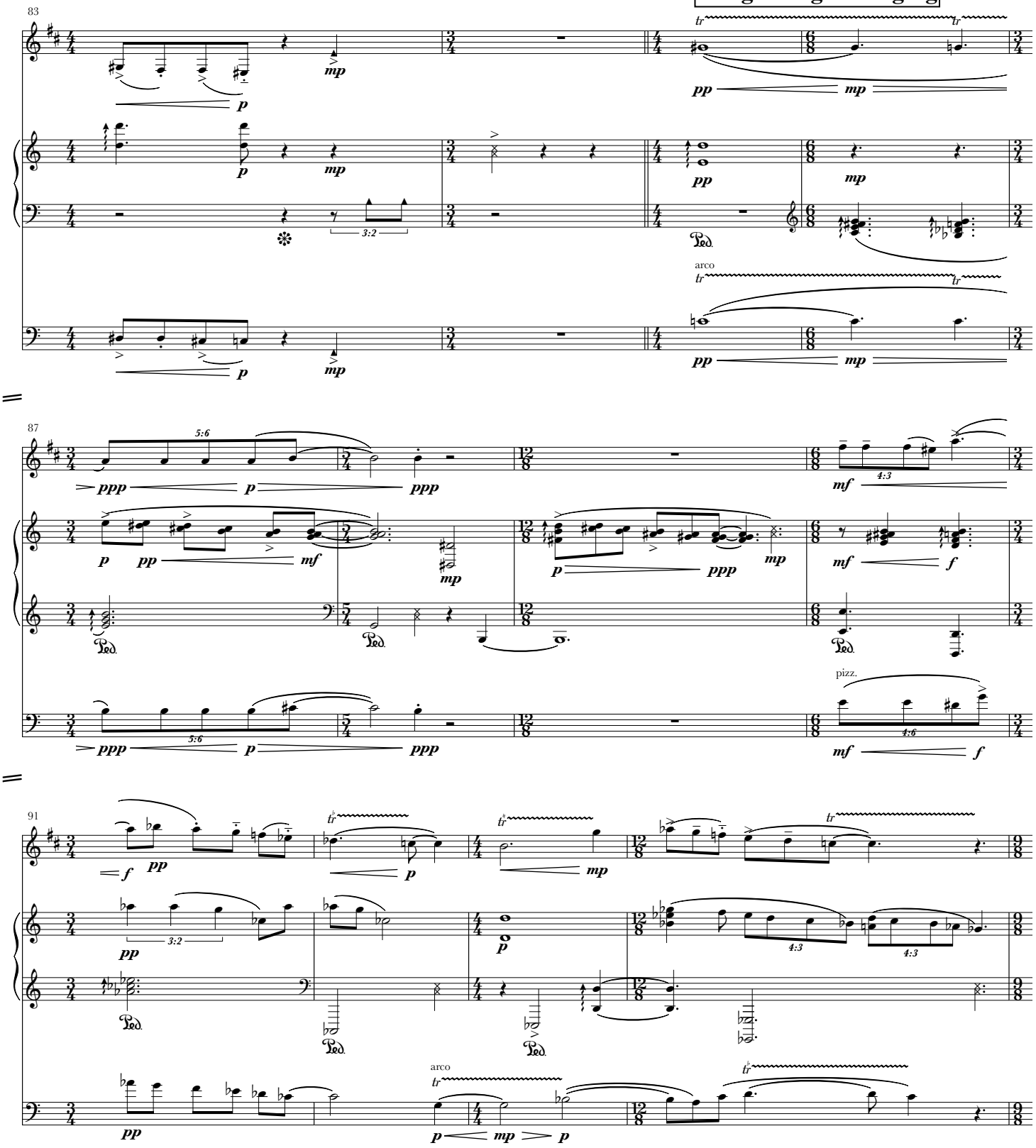
Long Things Swinging



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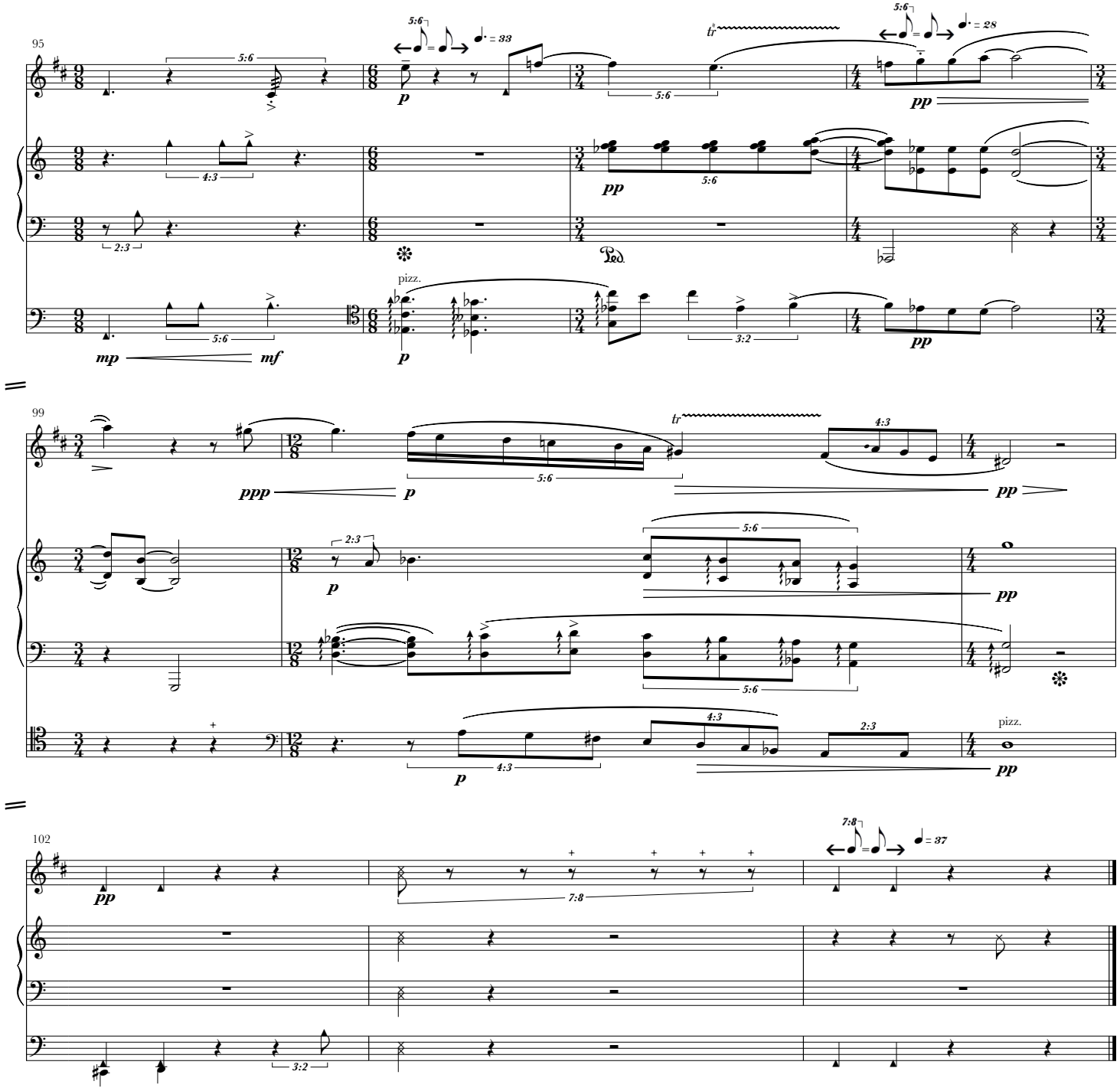

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